

# **YOU KNOW ALL ABOUT IT, LORD**

**BASED ON PSALM 139**

**WORDS AND MUSIC BY MATTHEW LOVLIE**

**ARRANGED BY**

**W. MATHEWS**

# You Know All About It, Lord

Based on Psalm 139  
Words and Music by Matthew Lovlie

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The musical score is written in 4/4 time and consists of seven staves of music. Each staff includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are written below the notes, with some words connected by hyphens. Chord symbols are placed above the notes to indicate the harmonic structure. The lyrics are: "Lord, you've searched me, and you know me When I sit and when I rise. You know my thoughts from far a - way, You know all a - bout it, Lord. You're a - ware of all my ways, You know my tra - vels and my rest Be - fore a word is on my tongue, You know all a - bout it, Lord."

C C/E F maj7 G sus G

C C

Lord, you've searched me, and you know me When I

C/E G sus G F

sit and when I rise. You know my thoughts from

C/G Am F maj7 C/G G7 C

far a - way, You know all a - bout it, Lord.

C C

You're a - ware of all my ways, You

F G7 C F G7

know my tra - vels and my rest Be - fore a word is

C Am F maj7 C/G G7 C

on my tongue, You know all a - bout it, Lord.

F G7 C Em/B Am Am/G Fmaj7 Gsus G

C G7 C F G7 C

You've en-circl - ed\_\_\_ me, Your Spi - rit I can't es - cape;

F G C Am

Hea - ven or She - ol, You are\_\_\_ there,

Fmaj7 C/G G7 C

You know all a - bout it, Lord.

C C

You're a - ware of all my\_\_\_ ways, You

F G C F G

know my tra - vels and my rest Be - fore a word is

C Am Fmaj7 C/G G7 C

on my\_\_\_ tongue, You know all a - bout it, Lord.\_\_\_\_

C C/E F maj7 G sus G

C C

Your hand will lead me, — and will hold me — Through the

Your hand will lead me, — and will hold me — Through the

C/E G F G

dark and through the — light. All my troub - les are a -

dark and through the — light. All my troub - les are a -

C Am F maj7 C/G G7 C

like to — You, You know all a - bout it, Lord.

like to — You, You know all a - bout it, Lord.

C G C

You're a - ware of all my \_\_\_\_\_ ways, You

You're a - ware of all my \_\_\_\_\_ ways, You

F G7 C/E F G7

know my tra - vels and my rest Be - fore a word is

know my tra - vels and my rest Be - fore a word is

C/G Am Fmaj7 C/G G7 C

on my \_\_\_\_\_ tongue, You know all a - bout it, Lord. \_\_\_\_\_

on my \_\_\_\_\_ tongue, You know all a - bout it, Lord. \_\_\_\_\_

F G7 Am C/G Fmaj7 G sus G

C C F C

and I will praise — You. Through

You cre - at - ed — me, Through

F G C/G G#dim Am

You I've been re - mark - a - bly — made, A - MEN!

You I've been re - mark - a - bly made, A - MEN!

Fmaj C/G G7 C

You know all a - bout it, Lord.

You know all a - bout it, Lord.

C C

You're a - ware of all my — ways, You

You're a - ware of all my — ways, You

F G7 C F G7

know my tra - vels and my rest Be - fore a word is

know my tra - vels and my rest Be - fore a word is

C/G Am Fmaj7 C/G G7 C

*rit.* *f*

on my \_\_\_ tongue, You know all a - bout it, Lord.

on my \_\_\_ tongue, You know all a - bout it, Lord.

Fmaj7 C/G G7 Am Am/G

*rall.*

**Slower**

*rall.* **TB**

**Solo** *mp* You know all a - bout it, Lord! (you know a - bout it, Lord.)

Fmaj7 C/G G G/C C